DARK METRO
VOLUME 1
TOKYOPOP
Story by FLOYD GALLEN
Art by YOSHIKEN

Uploader says: Buy the book! This crappy scan's got nothing on the real, 100% paper version of Dark Metro! It has six super sexy full color glossy pages, as well as a sneak preview of Doors of Chaos, a gothic fantasy, also from Tokyopop.

~oriana3k

THEY GO THROUGH THEIR DAY TO DAY ROUTINE, NEVER SUSPECTING THAT IN THE SUBWAY TUNNELS...

...IS A GAP BETWEEN THE LAND OF THE LIVING AND THE LAND OF THE DEAD.

DARK METRO

VOLUME 1

Dark Metro Vol. 1

Story by Tokyo Calen
Art by Yoshiken

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READ FROM RIGHT TO LEFT

STAY TOGETHER!
EYES UP! DON'T LOOK DOWN!!
1!
2!
3!
ACTING SCHOOL
ALL RIGHT. GOOD ENOUGH. LET'S CALL IT A DAY.
THANKS. YOU, TOO!
NICE WORK TODAY.
FIRST
YES, TADO-KORO-SENSEI?
ANNA?

CHAPTER 1
GINZA STATION

GINZA STATION

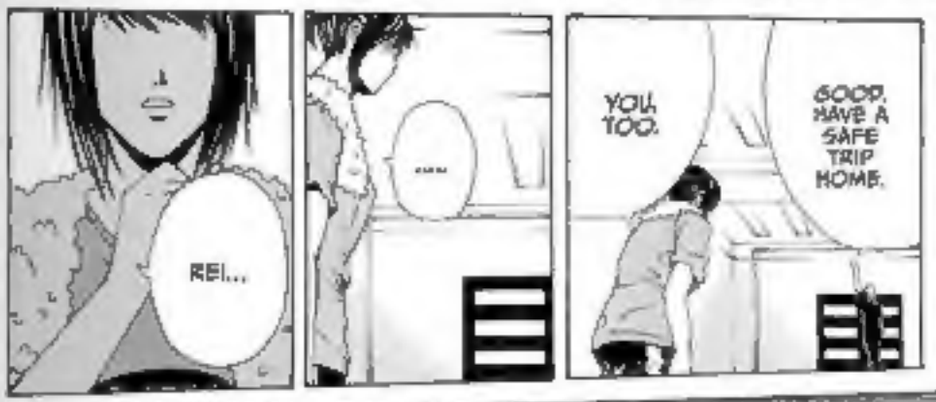
OH, NO!!
Attention, the last train will be leaving shortly.

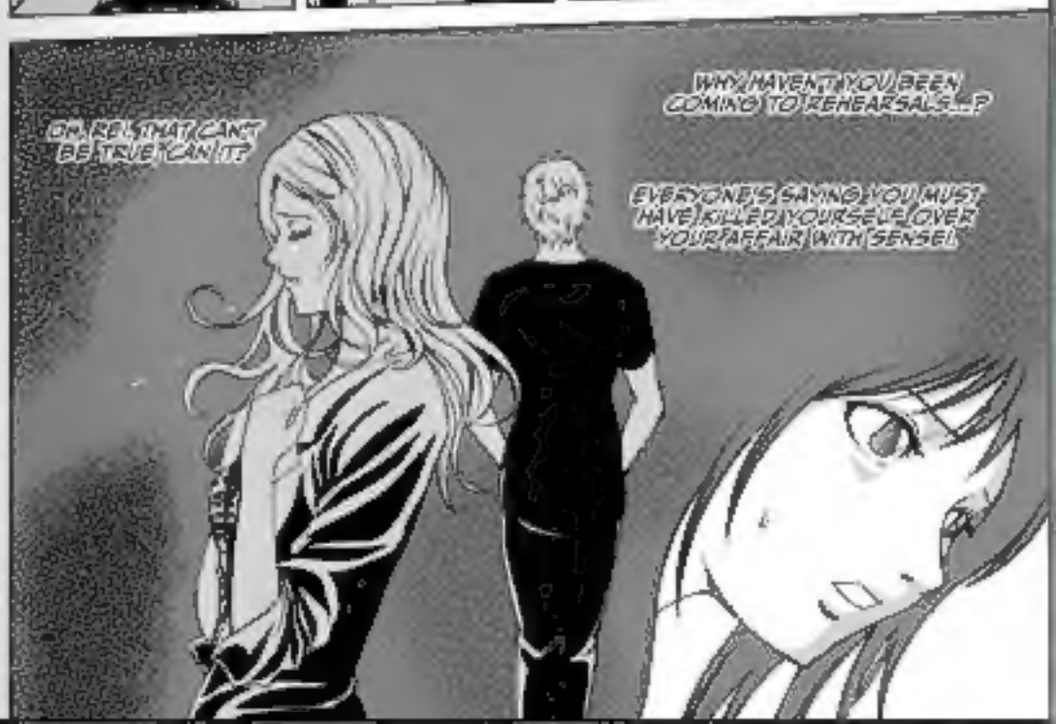
huff!
huff!

Doors are now closing. Please watch your step.
WAIT. WAIT!!

.....
NO WAY !!

THANK YOU, SENSEI, I WILL!
SO, KEEP UP THE GOOD WORK!
AS THE LEAD IN THIS MUSICAL, IT'S YOUR JOB TO SET AN EXAMPLE FOR THE OTHERS.


REI...
.....
YOU, TOO.
GOOD. HAVE A SAFE TRIP HOME.


OH, REI, THAT CAN'T BE TRUE CAN IT?
WHY HAVEN'T YOU BEEN COMING TO REHEARSALS...?
EVERYONE'S SAYING YOU MUST HAVE KILLED YOURSELVE OVER YOUR AFFAIR WITH SENSEI.

.....
THERE'S NO ONE AROUND TO HELP. I GUESS I'M STUCK HERE UNTIL SOMEONE SHOWS UP.
CLK
CLK
SURE IS CREEPY DOWN HERE...
...WHAT'S THAT?
CLK
CLK
!

WHAT THE--? THEY CLOSED THE DOORS ALREADY?!
HUH?
IT'S A CAB FOR ME, I GUESS.
FANTASTIC.
THAT WAS THE LAST TRAIN...
THIS HAS NEVER HAPPENED BEFORE!
IMPOS-SIBLE. IT'S LOCKED...
NNGH!!

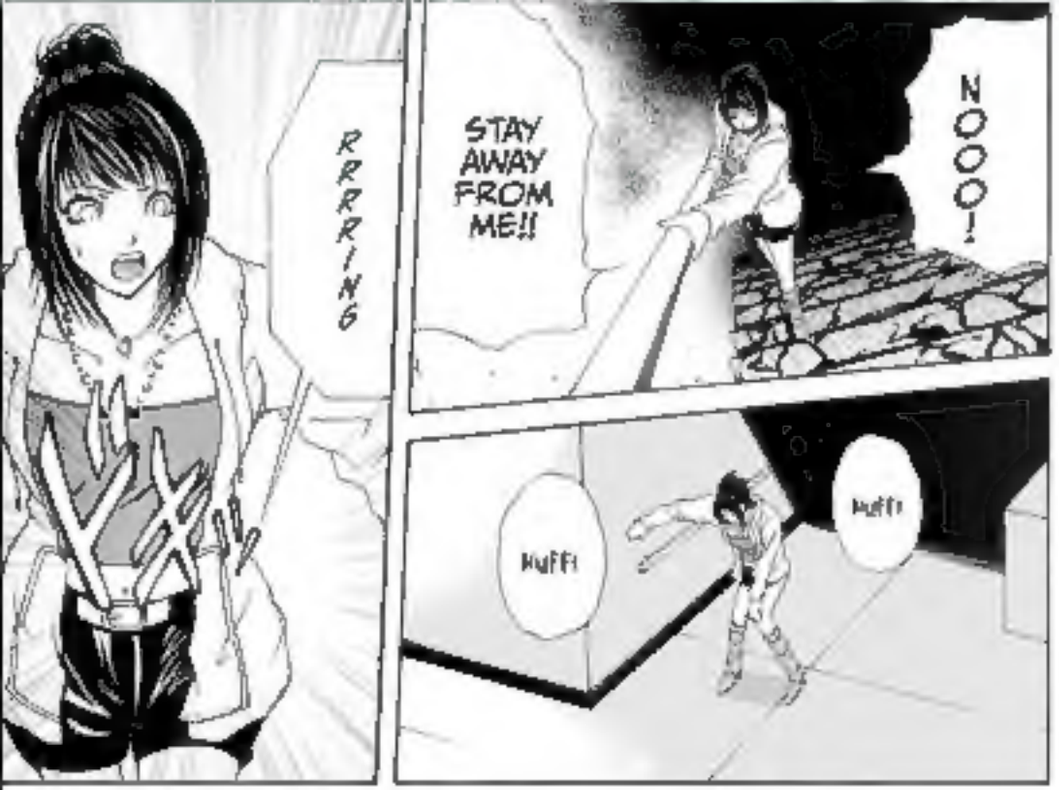
MOVE IT, ANNA!
CAN'T HURT TO CHECK. COME ON!
.....
DON'T WORRY, ANNA. I'LL LOOK AFTER YOU.
I DON'T KNOW, IT'S AWFULLY DARK DOWN THERE.
I THINK I'LL JUST STAY HERE.
UM...
WE'RE WALKING, NOW!!

REI... WHAT ARE YOU DOING IN THE TUNNEL?
ANNA! HELLO. LONG TIME NO SEE.
REI?!
NO LUCK. THIS ONE'S CLOSED, TOO.
I MISSED THE LAST TRAIN SO I WALKED UP HERE ALONG THE TRACK, HOPING THIS STATION WAS STILL OPEN.
DON'T YOU THINK THAT STATION WILL BE CLOSED, TOO?
C'MON. WE CAN WALK UP TO THE NEXT STATION.
WOW. SHE LOOKS GREAT. SO MUCH FOR THE SUICIDE THEORY.

I WON'T HAVE IT!!
AND STILL, HE CAST ME ASIDE AND CHOSE YOU.
YOU DON'T LOVE HIM THE WAY I DO!!
REI, NO...
DO YOU KNOW HOW IT FEELS...
...TO BE CRUSHED BY A TRAIN?
NO... NO...!
ANNA...
I DIED BECAUSE OF YOU, YOU LITTLE SLUT!
REI, NO. YOU'RE NOT YOURSELF!!

YOU'RE COMING WITH ME, ANNA...
...DOWN TO THE DARK WORLD !!
WHAT WAS THAT NOISE?!
OH, THAT'S IT. PLAY THE INNOCENT ONE!!
MY FAULT? SENSEI CHOSE ME. HOW COULD I CONTROL THAT?
I'M TRAPPED DOWN HERE BECAUSE OF YOU! I WASN'T CAST AS LEAD AND IT WAS YOUR FAULT!
THE WHAT?
Part-time?
OH, GOD... REI?
I WORKED SO HARD, JUST TO PLEASE HIM. YOU HAVE NO IDEA HOW HARD I WORKED.
I LOVED HIM, ANNA. LOVED HIM!

AHA HA HA HA HA!
A LITTLE SQUEAMISH?
HEH HEH...
HUFF!
HUFF!
WHAT WAS THAT?
HUH?
HUH?
WHAT IN THE HELL IS GOING ON?!
...REALLY...
WAS IT...
DON'T THINK I'LL BE DANCING ANYMORE, DO YOU?
EEK!!
HOW DO YOU LIKE THAT?
OH GOD, OH GOD, OH GOD...
MY LEG WAS CUT CLEAN OFF.
NO OOOOOOO!


RRRRING
STAY AWAY FROM ME!!
NOOO!
huff!
huff!

huff!
huff!
...WHAT THE HELL?
RRRRING
BLOCKED
HOW AM I GETTING RECEPTION DOWN HERE?
RRRRING

ouch...
AAA... NNNAA...
OW!!
?!
AAA... NNN... NAAA!!
YOU'RE COMING WITH MEEEE!
AAAAA...
...AAA...

huff
huff
GET AWAY!!
OH, GOD! STAY AWAY!!
SOMEONE HELP ME.
出口
Exit
ANYONE! HELP ME!
AAAH!
!
HOW THE HELL AM I SUPPOSED TO READ A TEXT RIGHT NOW?!
NOW A TEXT MESSAGE?
RING

?!
Go...to...the exit...with ligh...t...
BZZT
BZZT
YOU CAN'T SAVE...
AHA-AAA...
WHAT WAS THAT ALL ABOUT?
...?
...WITH ME...
YOU'RE COMING TO THE DARK WORLD...

Z"
Z"
Z"
HISS...

SEND A MESSAGE. WHO JUST TEXTED ME?
OH, MAYBE I COULD
Station Office
OKAY
I HAVE TO FIND A WAY OUT.
No Signal
Go toward the exit with light.
THE EXIT WITH LIGHT?
AGAIN?!
BEEEK!!
BBZT
You can't get connected to the outside.
BBZT
THERE'S NO SIGNAL... BUT I'M GETTING MESSAGES!!
BBZT
!!
WHAT EXIT WITH LIGHT?!
Hurry to the exit with light.

OH, GOD!
-HAAAA

PLEASE...
DON'T NOTICE ME
...
You can't hide here much longer.
EH?
HOW?! I'M TRAPPED! I CAN'T GET OUT!
Get up! Get out of there!!
HUFF
HUFF

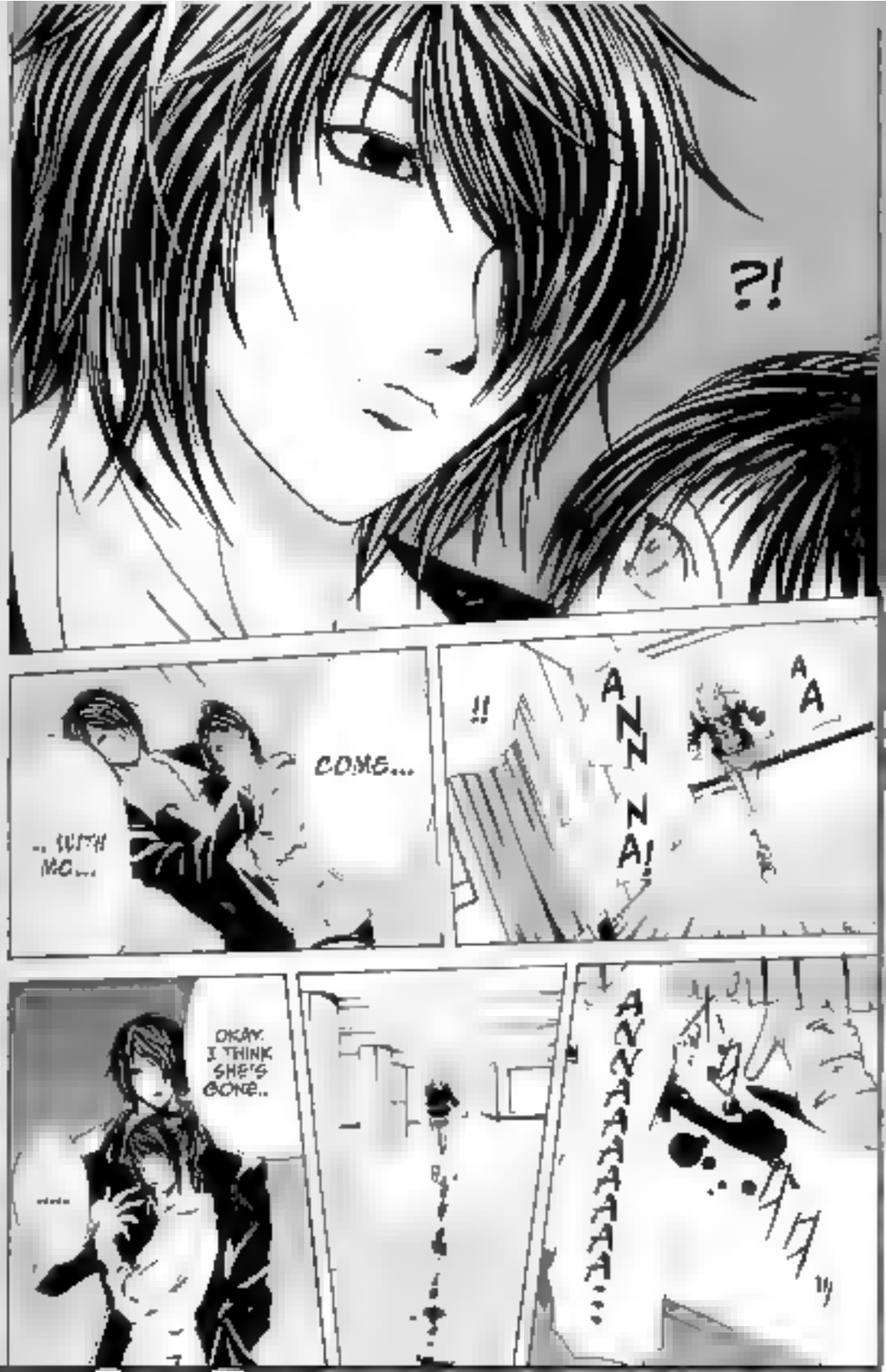
AN EXIT WITH LIGHT...!
AN EXIT!
SOME-BODY!!!
OPEN UP!!
HELP !!
PLEASE !!
..NO WAY OUT..
THERE IS..
HELP ME...

HUFF
WHEEZ
.....
"HURRY TO THE EXIT WITH LIGHT"
HUFF!
HUFF!
EXIT A9
OH!!
WHAT THE HECK IS HE TALKING ABOUT?!
THE EXIT WITH LIGHT..?

AN EXIT WITH LIGHT.. ?!
WHERE COULD IT BE?!
!!
BE SILENT.
THAT'S IT! IT'S ALL OVER!!!

REI?!
ANNA, I WANT YOU TO DIE, LIKE ME.
AHHHHHHH!
RAAAURR!
AAAH!
NOOOO!!
NO!!

THE UNDER-WORLD?
I'M A GUIDE OF THE UNDER-WORLD.
WHO ARE YOU?
THE LAND OF THE DEAD.
OK
NG


?!
COME...
..WITH ME...
!!
AAA
NNNA!
OKAY. I THINK SHE'S GONE..
....
AAAAAAAAA...

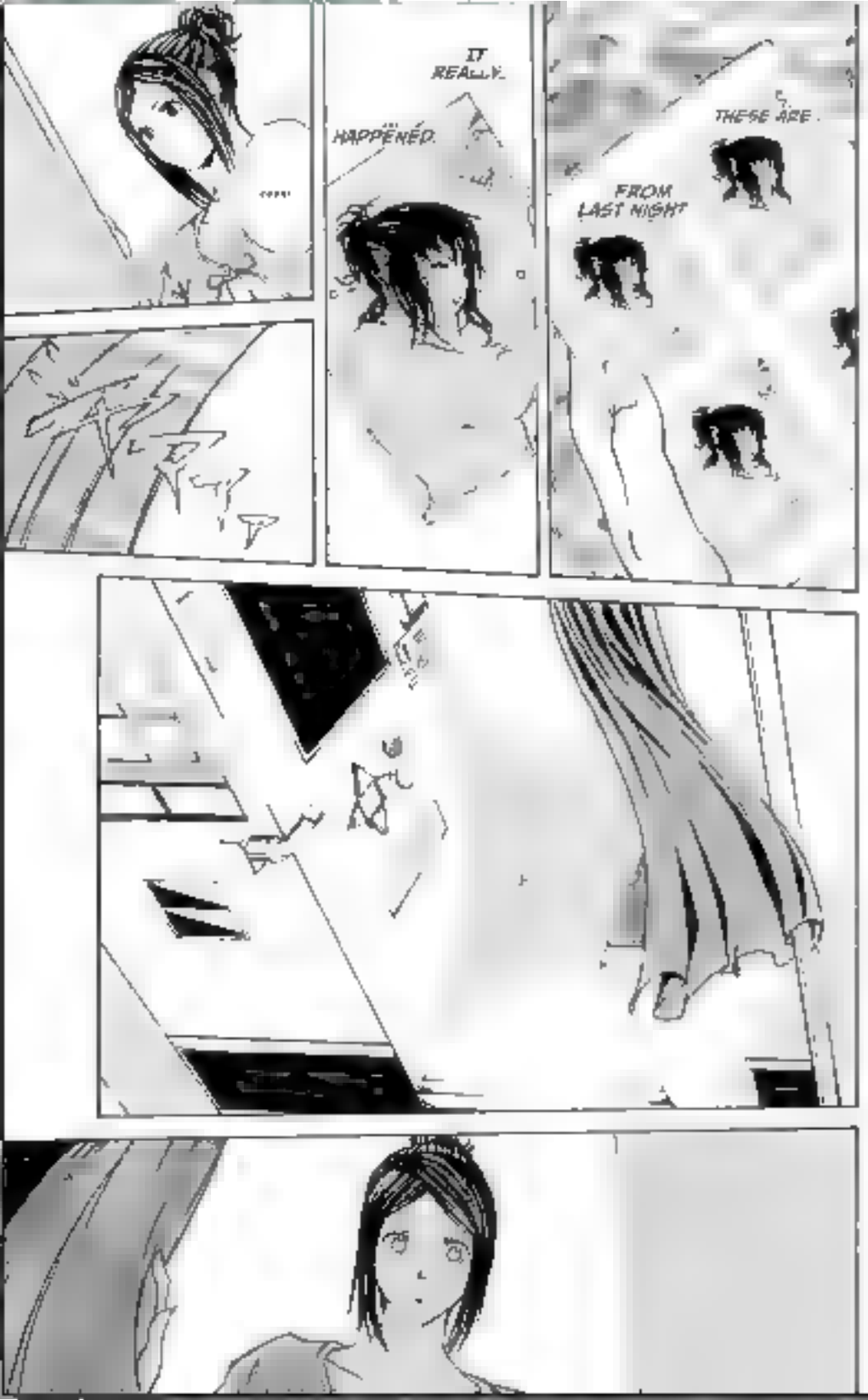
LOOK STRAIGHT INTO THE LENS AND ALIGN YOUR CHIN WITH THE BOTTOM LINE.
DON'T MISS THE FLASH, ANNA.
KOFF
WHAT'S GOING ON? THE CAMERA IS ON?
BUT WHY..?
WWWW
?!
WAIT! WHAT'S YOUR NAME?!
.....
WHAT? I DON'T UNDER-STAND.
?!
?!
JUMP INTO THE LIGHT OF THE FLASH.
LISTEN TO ME WHEN THE CAMERA GOES OFF.
.....
ON THE PHONE?
WAS THAT YOU?
YOU SHOULDN'T BE HERE.
ARE YOU CRAZY?!
JUMP INTO THE LIGHT?!
THE FLAME OF YOUR LIFE BURNS BRIGHTLY STILL.
?
THE UNDERWORLD IS NOT FOR YOU YET.

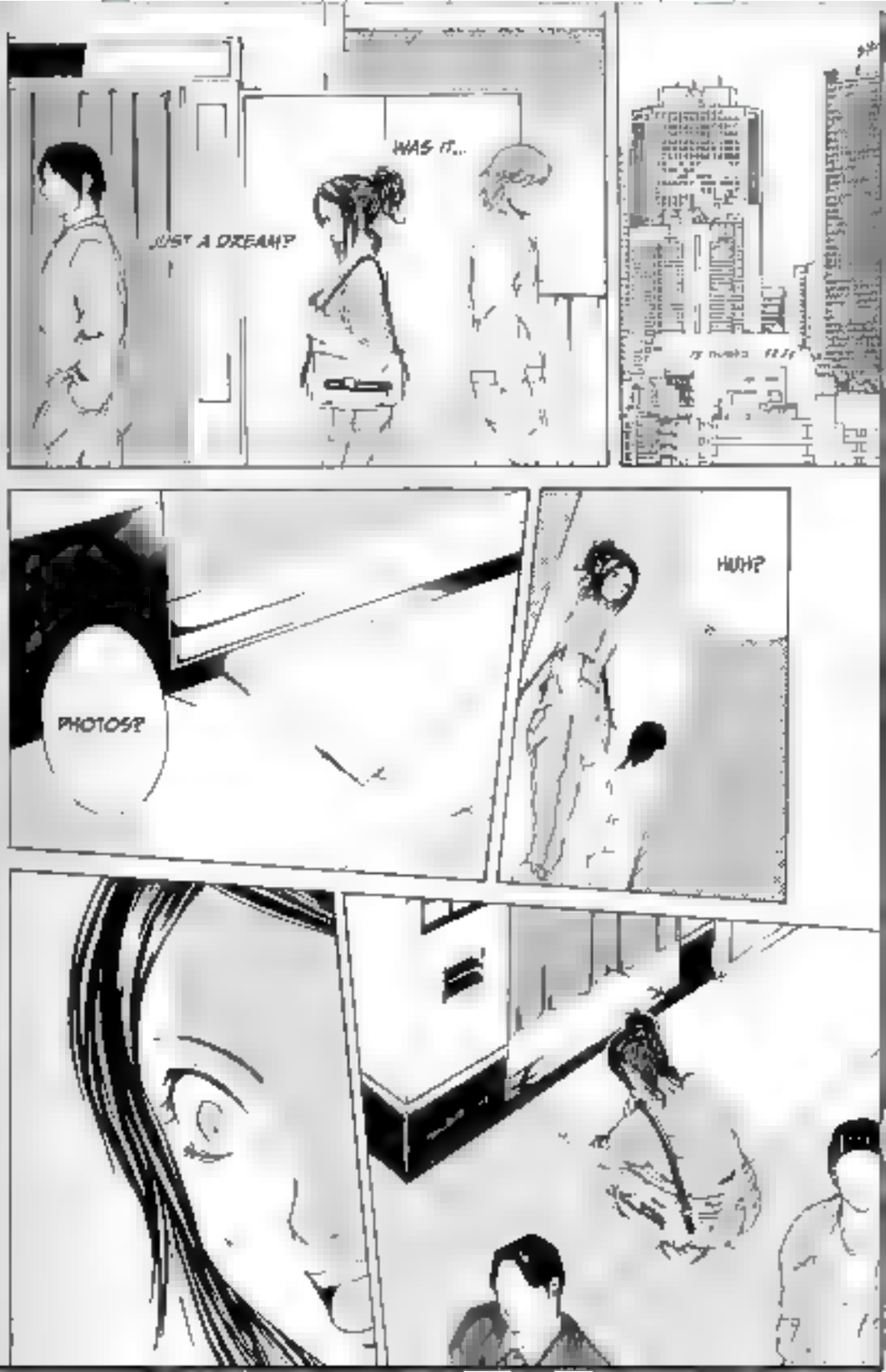
NO MORE HITING!
HA HA HA!!
HA HA HA...
HA HA!
AAAH!
UNGH!

I AM CALLED... SEIYA
WAIT!
DON'T LEAVE ME.
PLEASE.
PLEASE! DON'T LEAVE ME ALONE!
SEIYA?!
WHERE ARE YOU?!
?!

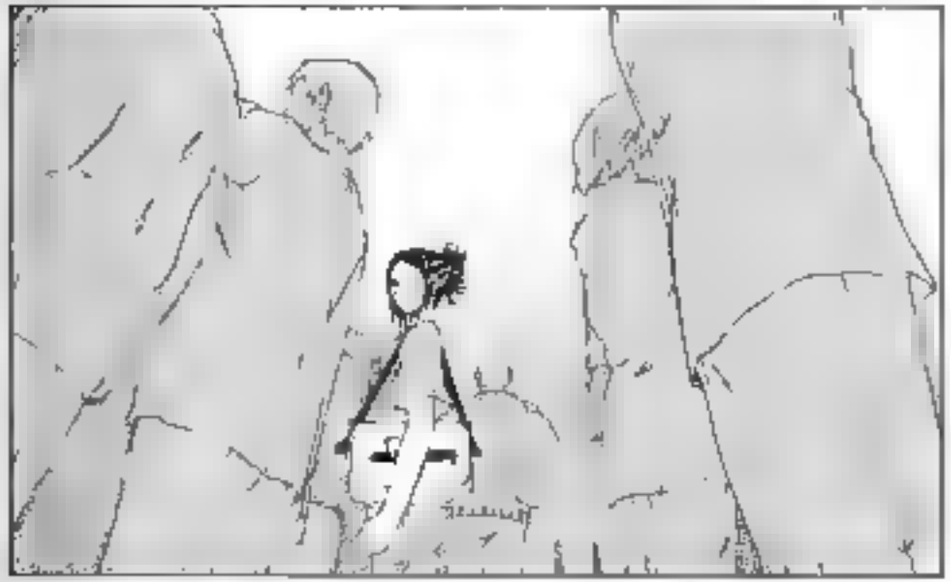
GYAAAAH!
THE EXIT..
...WITH LIGHT?!
AHH...
...AAA...
SHOOTING IN..
3.. 2..
1.
CAN'T.. BREATH..

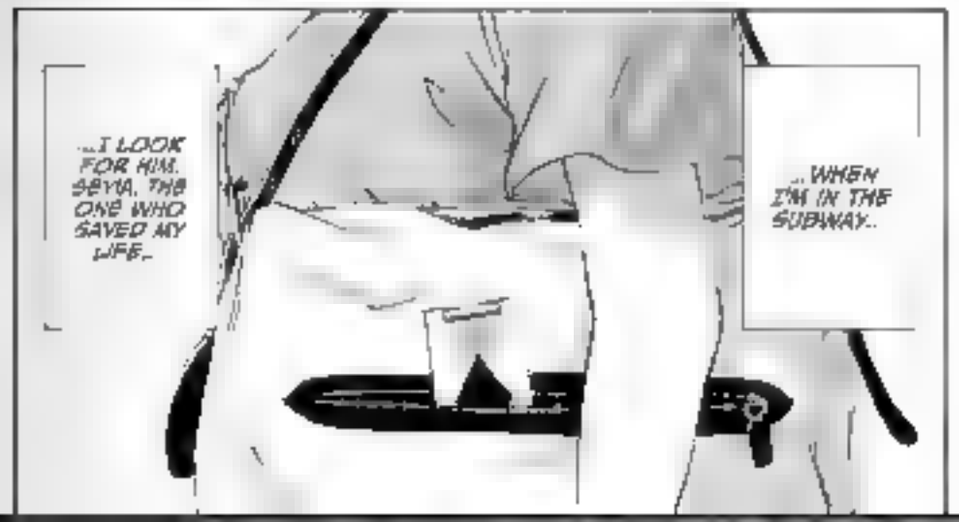
!!
A DREAM?
HUFF
HUFF!
MORE LIKE A NIGHTMARE.
...
AAA
AAA
AH!


IT REALLY HAPPENED.
THESE ARE FROM LAST NIGHT


WAS IT... JUST A DREAM?
HUH?
PHOTOS?

CHAPTER II : SHIBUYA STATION :





SHEESH.
PARENTS CAN BE SUCH A PAIN.
WHAT A DRAB.
AND WHAT IS MY SECRET?
.....

WANT IN ON THE ACTION, KOBORU?
IT MAY LOOK THAT WAY, BUT WE'RE MORE FOR MAKING CASH.
SO, YOU GUYS ARE TRYING TO PICK UP GIRLS?
SAME AS YOU, SKIPPING SCHOOL.
WHAT ARE YOU GUYS UP TO?
?
HEY MAN, KEEP IT DOWN.
YOU MEAN LIKE AN ESCORT SERVICE?!
WHAAAAT?!
SCAMMING. DO GIRLS REALLY FALL FOR THAT CRAP?
YOU'RE TOO CUTE FOR THIS PLACE. YOU AND ME SHOULD HOOK UP
HEY, GIRL, YOU WANNA KARAOKE WITH ME?
SIGH. I'D RATHER BE ANYWHERE BUT SCHOOL TODAY
MM?
HUH?
?!
MAYBE THEY DO IT'S NOT LIKE I KNOW HOW TO GET A GIRL
TERUO, HEY AND SHOUTA.
KOBORU?
HEY, KOBORU!

DO YOU THINK YOU COULD INTRODUCE ME TO SOMEONE?
WOW, SHE'S CUTE!
.....
YEP.
TERUO?!
I DON'T THINK YOU'RE THE RIGHT TYPE OF GIRL.
ARE YOU KIDDING? C'MON, SHE'S BEAUTIFUL!
I THINK SHE'S A LITTLE, ER.. CONSERVATIVE, DON'T YOU?
FOR REAL..?
SEE? JACKPOT!
.....
WELL, I HAVE LOTS OF FRIENDS WHO ARE INTERESTED, TOO.
WHAT? YOU DON'T WANT ME?

ARE YOU THOSE GUYS WHO INTRODUCE GIRLS TO OLDER MEN?
AND WE GET A LITTLE CASH FOR OUR TROUBLES.
WE JUST KNOW SOME OLD GUYS THAT WANT COMPANY. SO WE FIND GIRLS TO INTRODUCE THEM TO.
THEY'RE PIMPING!
MAYBE WE SHOULD TRY ANOTHER SPOT.
WE HAVEN'T HAD MUCH LUCK TODAY
HEY!

MUST BE A SECRET
NOPE.
YOU EVER HEARD OF A CLUB DOWN HERE?
PARENTS ARE SUCKERS.
STUDY-ING!? THAT'S A GOOD ONE.
OH, A TEXT
HMMM
HUH?
RIGHT.
I DON'T THINK THERE IS ONE.
YOU'RE ALL HERE?
WHY'S SHE WEARING HER UNIFORM TO A CLUB?
"LEAVE?"
LEAVE.
WHAT IS THIS? SOME KIND OF JOKE?
!
HI, GUYS!

WELL, TONIGHT...
YOUR FRIENDS?
WHERE ARE..
..ALL OF US ARE GOING TO THIS CLUB.
THEY THINK I'M STUDYING AT TERUO'S HOUSE
YEAH, AREN'T THEY KINDA STRICT?
NOBORU, WHAT DID YOU TELL YOUR PARENTS?

IT'S LIKE A MOVIE.
BEFORE ME
IT'S DOWN HERE
NO WAY!
DAMN!
Do not fo low !!
?!
BLOCKED. I WONDER WHO. ?
Receiving call from blocked number
BEEP
NOBORU, HURRY UP!
I'M COMING.
WRONG NUMBER?
WHAT IS HE. ?
It is dangerous down there!!
HUH?

HERE.
Stranger Box
WE'VE NEVER HEARD OF ONE DOWN HERE
SO, WHERE'S THIS CLUB?
HEE HEE...
HUH? ARE YOU MESSING WITH US?
STAIRS...UNDER THE BOX?!

Get out of there as fast as you can. You shouldn't be there.
WHAT DO YOU WANT?! CUT IT OUT!
HEY! WAIT UP...
BLOCKED NUMBER? AGAIN?!
VVVMM
YOU DON'T KNOW WHEN TO QUIT
VVVMM
BRRRRING
HA HA HA!
IS THAT TRUE?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT STOP CALLING!
DAMN THEM..
WHAT DO YOU WANT? WE JUST GOT STARTED WITH OUR STUDYING.
SHIT, I CAN'T ANSWER DOWN HERE IT'S TOO LOUD SHE'LL KNOW I'M NOT AT TERUO'S STUDYING.
Receiving call from Mom
ACK!!

WOW...
A PLEASURE TO MEET YOU.
WE'RE MARI'S FRIENDS.
OVER HERE, GUYS!!

WHAT DO YOU THINK YOU'RE DOING?!
H-HEY!
.....
WHAT'S YOUR PROB-LEM?!
OOPH!
JUST SHUT UP AND LEAVE.
BESIDES, TERUO AND SHOUTA ARE STILL--
HUH? WHO THE HELL DO YOU THINK YOU ARE?!

HIS GUY?
.....
?!

S-SOMEBODY HELP!
NOOO!
OH... NO.
HE'S GONE?
CAN YOU HEAR ME?!
TERUDOO!! SHOUTAAA !!!
GET OUT OF THERE. GET OUT!!
HEY!
CAN YOU HEAR ME? OH, GOD. WHAT HAPPENED TO THE ENTRANCE?! IT WAS JUST THERE!!

THEY WON'T BE COMING BACK
?!
THE ENTRANCE... IS GONE?!
?!
WHO ARE YOU..?
HEY, WAIT A MINUTE!
I'M A GUIDE TO THE UNDER-WORLD.

YEAH.
WONDER WHAT IT'S GOING TO BE.
HEY, EVERY-BODY!
IT'S TIME TO START THE MAIN EVENT!
TODAY'S SPECIAL GUEST IS...
YOU!!

WAAAAAAAAH

HOLY SHIT!
NNFF...
TERUO!!
TERUO ...!!

ME?
?!
TERUO.
GAY
!A
AA
AA

TERUO..
OH NO, NO, NO! TERUO..
UGH
YEAH
!!
WASN'T IT GREAT?
GIVE IT UP FOR A STUNNING PERFORMANCE FROM OUR SPECIAL GUEST!
HUH?
NOW, SHALL WE MOVE ONTO THE SECOND STAGE?

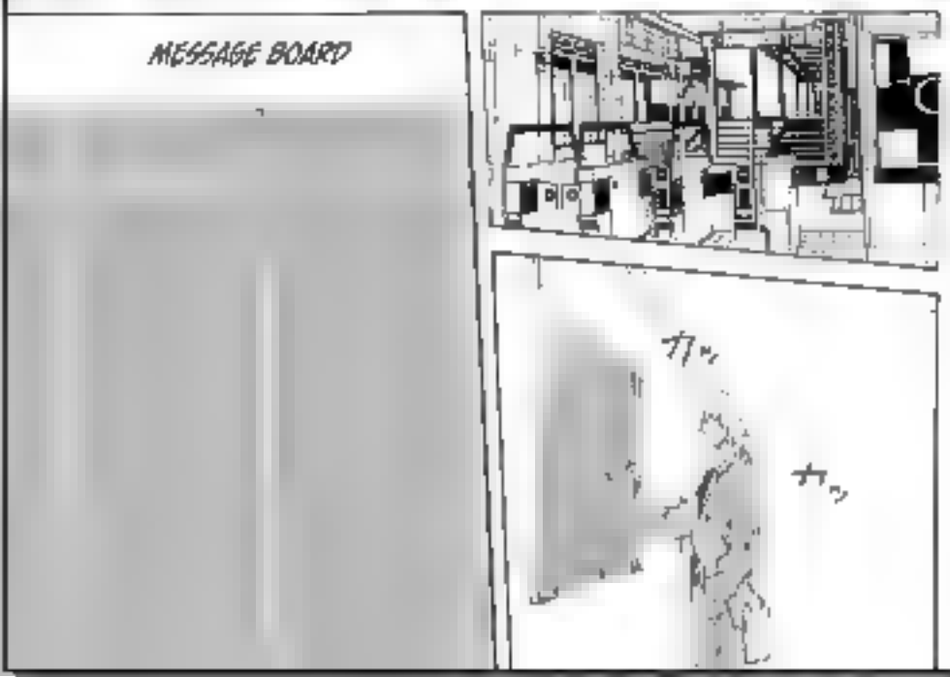
AAAAAAH!

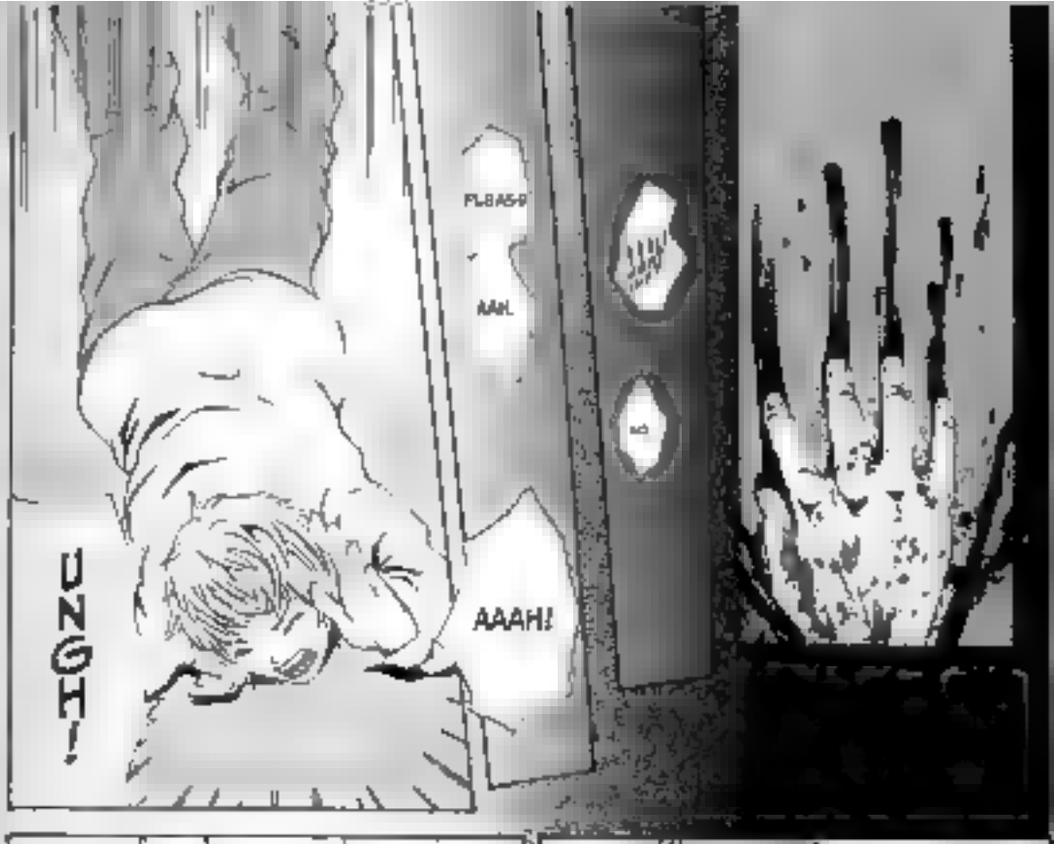
WA
AAH!
CMON!
OPEN
UP!!
NOW
IT'S
YOUR
TURN.
!!

SO YOU SAY. BUT NOW YOU'LL SEE WHAT IT'S LIKE TO DIE LIKE THAT
THAT... THAT ISN'T MY FAULT
DID YOU KNOW THAT HE'S A MURDERER?!
THE MAN THAT YOU'VE BEEN INTRODUCING TO GIRLS.
AAAH!
NOOO!
UGHH!
SNAP
THUD
THUD
AAHH...!

WHY ARE YOU DOING THIS TO US?
W- WHAT ARE YOU?!
AAH!
...?!
I'M DEAD. BECAUSE OF YOU.
...I WENT IN HER PLACE TO TELL THE MAN TO FORGET ABOUT IT HE MURDERED ME!
TO KEEP MY FRIEND FROM MEETING THAT JOHN YOU SET HER UP WITH..

MM. I CAN'T REMEMBER WHERE DID WE GO?
DRAT NEITHER OF THEM ARE ANSWERING


MESSAGE BOARD


UNGH!
AAAH!
FLASH
AAH
MY ROOM?
...?
!
OW...
HUH
I THOUGHT I MET TERUO AND SHOUTA AND..
HOW DID I END UP HERE?
HUH?

CHAPTER III
IKEBUKURO STATION

ズ

?!
BUT IT HAPPENED!
I WAS STANDING BY THE DOOR WHEN...
YOU HAVE TO BELIEVE ME!
ゴオオオ

EXCUSE ME.
THIS IS MY FIRST DAY
HI, I'M THE NEW TRAIN OPERATOR FOR IKEBUKURO STATION.
IT'S NICE TO MEET YOU, TOO!
AOSHIMA-KUN, NICE TO MEET YOU.
?
I CAN SEE THAT BUT NONE OF THE OTHER PASSENGERS SAW ANYTHING.
I'M SERIOUS!

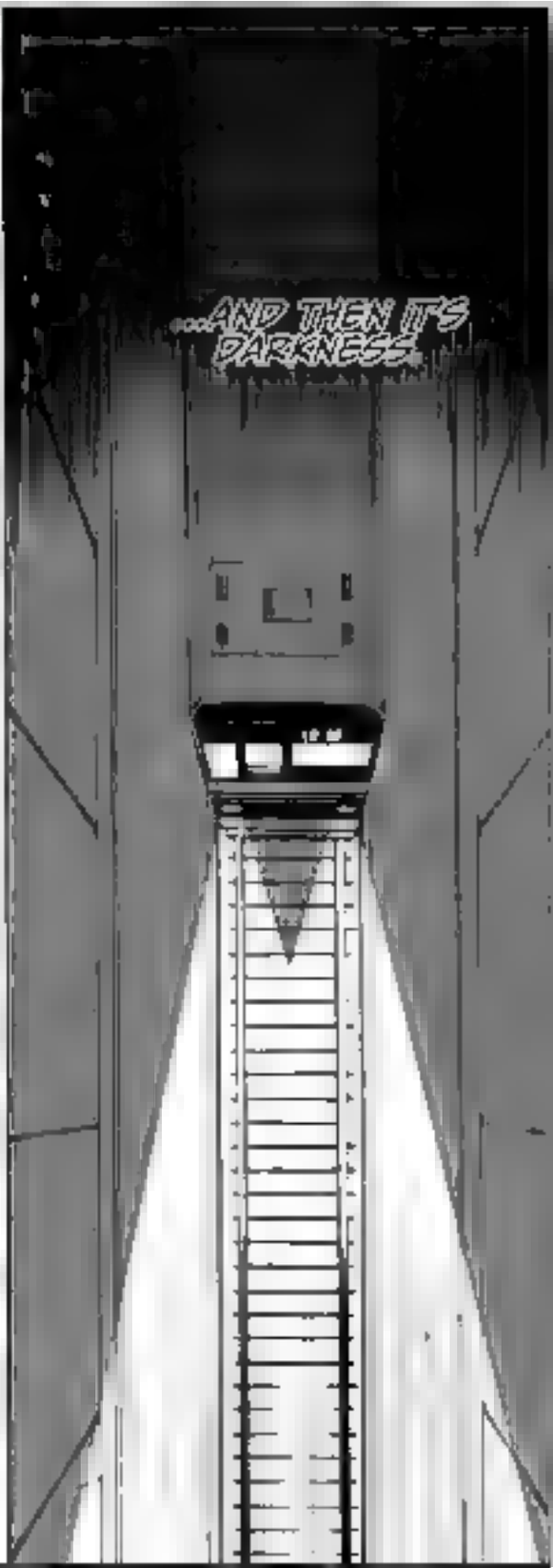
HEY DON'T TOUCH ME!
EXCUSE ME, SIR. HAVE YOU BEEN DRINKING TODAY?
I'M SORRY IT'S JUST HARD TO BELIEVE THAT SOMEONE WAS ON THE ROOF OF A RUNNING TRAIN.
THERE HAD TO BE SOMEONE ON THE ROOF OF THAT TRAIN!
ERR. OKAY
WE GET NUT JOBS LIKE THAT FROM TIME TO TIME IT'S BEST TO JUST IGNORE THEM.
...
WAIT A SECOND! YOU HAVE TO LISTEN!
YIPE!
AOSHIMA, ARE YOU GETTING SPOOKED BY THE RUMOR THAT GOES AROUND THE TRAINING CLASSES?
...

UWAAAAAH!
...!
Kloooo
Kloooo
Kloooo

I DON'T BELIEVE IN THAT STUFF. SO IF YOU'RE TRYING TO SPOOK ME, IT WON'T WORK!
YOU'RE NO FUN.
SENPAI, YOU DON'T REALLY BELIEVE THAT, DO YOU? IS THIS A FIRST-DAY PRANK?
HA HA HA!
THE SUBWAY IS ABOVE GROUND ONCE...
THE SETTING SUN IS TOO BRIGHT
MARUNOUCHI-SEN BETWEEN KOURAKUEN STATION AND MYOUGADANI STATION
AFTER PASSING MYOUGADANI STATION.
IS HAUNTED
THEY SAY THE SUBWAY...
WHAT'S... THE RUMOR?
DON'T YOU KNOW?
...
?
...
AND THAT THE DEAD WANDER THE SUBWAY
THEY SAY THAT THERE ARE PASSAGES TO THE UNDERWORLD IN THE TUNNELS.

BILLS
MY FIRST SHIFT WAS NICE AND SMOOTH.
THE LAST STATION'S JUST AFTER THIS TURN.

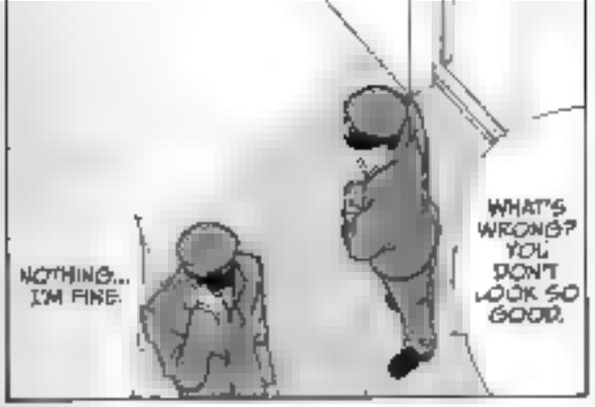
キキィ
IT'S CREEPY AS HELL DOWN HERE.
NO WONDER PEOPLE SAY IT'S HAUNTED


...AND THEN IT'S DARKNESS.

I COULD HAVE SWORN.
WHERE ?
I MUST BE GETTING TIRED! GET A GRIP!!
Last stop, Ikebukuro Station
HUH. ?
Ikebukuro
?!

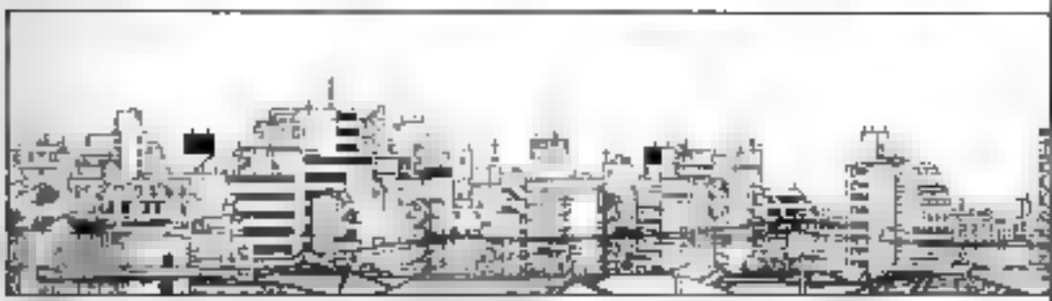
...ANOTHER DRIVER WAS HOSPITALIZED

IT'S YOUR FIRST DAY, SO YOU COULDN'T BE EXPECTED TO KNOW.
HE WITNESSED A TRAIN JUMPER.
WHAT?!
REALLY? HOW...COME?


NOTHING... I'M FINE.
WHAT'S WRONG? YOU DON'T LOOK SO GOOD.

THERE'S NO WAY THAT SOMEBODY WAS SITTING IN THE TUNNEL
DAMMIT, FIRST DAY AND IT'S ALREADY GETTING TO ME

HEY, YOU MADE IT!
WHEW..



OH, AOSHIMA. YES IN FACT
SENPAI, DID SOMETHING HAPPEN?

HUH?
GOOD MORNING.

.....

ARE YOU TRYING TO SPOOK ME AGAIN?
C-COME ON!

WHO COULD DO THIS JOB IF HE BELIEVED GHOSTS WANDERED THE TRACKS?
.....
GIVE THE GHOST ANGLE A REST I'LL GO AND TAKE OVER HIS DRIVING SHIFT!
BUT...

WHEN YOU'RE DRIVING A TRAIN, YOUR HEADLIGHTS ARE BRIGHT YA KNOW?
SO, WHEN SOMEONE JUMPS IN FRONT OF A TRAIN, IT SEEMS TO HAPPEN IN SLOW MOTION.
SOMETIMES, THE DRIVER IS CLOSE ENOUGH TO LOOK THE JUMPER IN THE EYE IT'S REALLY QUITE TRAUMATIC MOST DRIVERS DON'T COME BACK FROM THAT

PEOPLE ARE SAYING IT MUST HAVE BEEN THE GHOST...
W-WHAT HAPPENED TO [IT]

OF A SUICIDE WHO'S TRYING TO KILL HIMSELF OVER AND OVER.

?!
IN THIS CASE, THERE WAS NO BODY.

.....
GOOD... IT'S ALMOST THE LAST STATION.
THIS TIME I WELCOMED THE BRIGHT SUN.

PFFT! STUPID.
.....
GHOSTS? THEY'RE ALL OUT OF THEIR MINDS!
This train is bound for Ikebukuro Station.
Thank you for using Tokyo Metro Marunouchi-sen today.
MAYBE I WAS TELLING MYSELF THAT BECAUSE I NEEDED TO BELIEVE THERE WERE NO GHOSTS.
EVERY-BODY IS OVER-REACTING!
I DON'T BELIEVE ANY OF IT.

THE BRAKE—!
SHIT! HE'S REALLY THERE!
?!

Hoooooonk
SOMEONE ON THE TRACK?!
PLEASE.
KILL ME..

AAAAA
WAAAA
Ikebukuro
STOP, DAMMIT!
THE BRAKE...
...ISN'T WORKING?!
A!
STOP!!

I DID IT...
I JUST...
AH...
NO...
JUST KILLED A--!!
AAH...
AAAH...
!

NOOOOO!

THE BRAKE... IT DIDN'T-- IT WAS THE BRAKE...
PLEASE.. FORGIVE ME... I...

No No No!
oH GOD!!!
AAAH!
Kill.....
...Me ece...

A TEXT?
BRRRRING
KSSSH
FROM WHO?
PLO... OOAAG...
KI...LL ME...
?!
KSSHT
KI...LL ME...
KSSHT

AOSHIMA...
I KNOW YOU SAID YOU USED THE EMERGENCY BRAKE AND THE HORN, BUT THE CONTROL ROOM REPORTS THAT YOU DIDN'T ACTIVATE EITHER.
I DID.. I DID.. HIT A..
NO.. THAT CAN'T BE..
WHEN WE WENT TO RECOVER THE BODY, NOTHING WAS THERE, NOT EVEN A SINGLE DROP OF BLOOD.
BESIDES...
AND I FELT THE IMPACT.
I KNOW WHAT I SAW.
WHY...? I KNOW...
I THINK YOU NEED SOME TIME OFF.

THEN, WHY AM I STILL SUFFERING?
IF I'M REALLY DEAD...
YOU'VE BEEN DEAD FOR A LONG TIME NOW.
I WANT TO DIE ALREADY...
WHY CAN'T I...?
YOU KILLED YOURSELF TO ESCAPE YOUR PAIN.
...YOU WILL NEVER FIND IT, EVEN IN DEATH.
AND AS ONE WHO ONLY SEEKS AN ESCAPE...

KILL ME!!

NNGH...
HHNK...
GYAAAAAAAH!

CHAPTER 1
SHINKI STATION

ANOTHER ONE... WHY?
THE OTHER DAY, ANOTHER TRAIN OPERATOR WAS HOSPITALIZED.
.....
HE SAW SOMETHING ON THE TRACK.
YEP IT WAS HIS FIRST DAY, JUST LIKE YOU.
OH, COME ON. GIVE IT A REST.
...hit him... I...
MUMBLING
MUMBLING
I...saw...I did...

YEAH, OF COURSE
JIN-CHAN, YOU HAVE TO GIVE ME ONE OF THOSE PICTURES.
A BOTTLE OF DOM TODAY, NATSUKO-SAN?
UH.... OKAY.
OH, UM... NO. I DON'T FEEL LIKE IT TODAY

DUNE
THREE CHEERS, EVERYONE!
WE JUST GOT AN ORDER FOR A BOTTLE OF DOM PERIGNON AT TABLE THREE.
I DON'T KNOW WHERE SHE IS.
YOU SEEN HER AROUND, JIN-SAN?
SHE WAS BIG ON THE DOM PERIGNON, TOO, WASN'T SHE?
HEY, YOU KNOW NATSUKO-SAN HASN'T BEEN AROUND LATELY
"NATSUKO-SAN, SAY CHEESE!"
MAYBE SHE WENT HOME TO VISIT OR SOMETHING.

AAAH!
DON'T TOUCH ME!
NO! I CAN'T BELIEVE THAT!
JIN-CHAN... JIN-CHAN.
UGH...
Koff
Koff
IRRI-TATING BITCH.
WHAT DO YOU WANT?

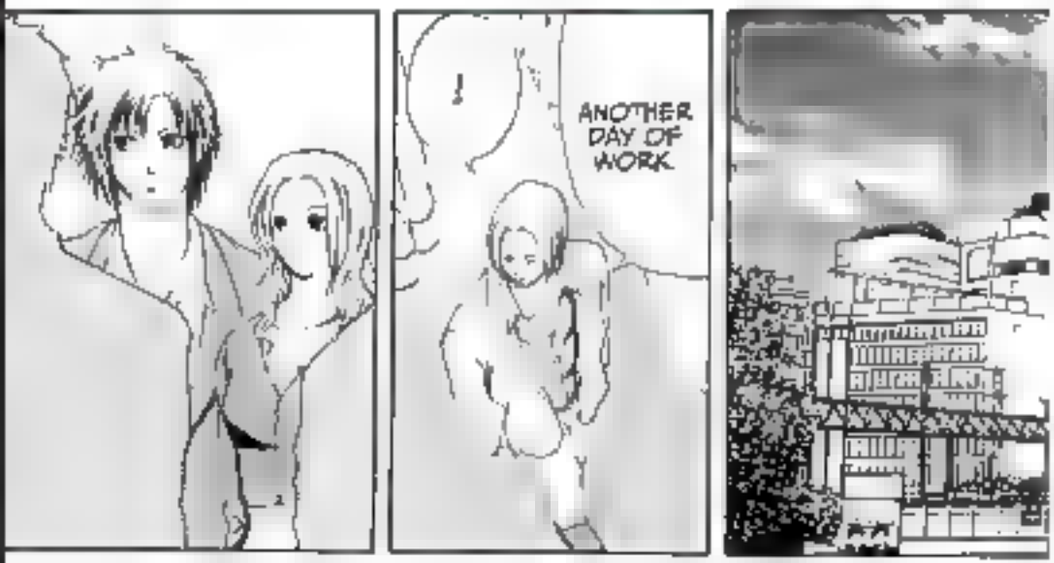
JIN-CHAN. I JUST WANTED...
LEAVE ME ALONE, NATSUKO. WE'RE DONE.
YOU'RE ALL ALIKE.
YOU'RE DROWNING IN DEBT, BUT STILL COME INTO THE BAR AND THROW YOUR MONEY AROUND.
TOUGH SHIT WHEN YOU'RE OUT OF MONEY, THAT'S THE END.
I ONLY DID IT FOR YOU, JIN-CHAN.
ENOUGH...
YOU TOLD ME YOU'RE A BIG CEO. LIAR.

PANT
PANT
PANT
PANT

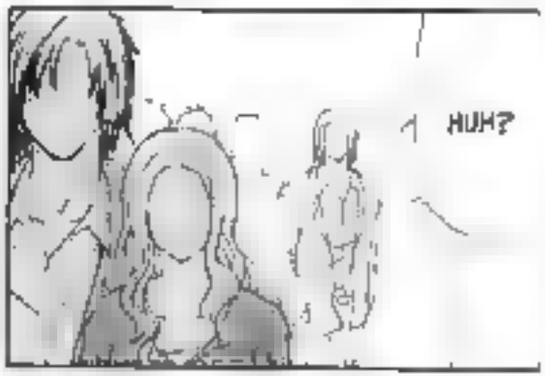
W-WAIT NATSUKO ?
LET'S DIE... TOGETHER...
JIN-CHAN.
YOU CAN'T BE
JIN-CHAN!
PUT THAT DOWN!
AAH!
WHOA!
THWUNK

OH, RIGHT
YOU'RE JP, PAL. TABLE THREE.
EARTH TO JIN-SAN!
HE'D BE NOTHING HERE IF IT WEREN'T FOR HER
"I DON'T KNOW," HE SAYS. THE GUY'S HEARTLESS.
THANK YOU FOR WAITING.
AT THIS TIME OF DAY, SHINJUKU STATION IS PACKED WITH ESCORTS HEADING TO WORK
18:20

SHE'S HEAVY..
SHIT
NATSUKO-SAN.
IT'S YOUR OWN FAULT..
YOUR FAULT..


!
ANOTHER DAY OF WORK

DUNE


HUH?

HUH? WEREN'T YOU JUST WITH NATSUKO-SAN?
NOT BAD.
HEY! HOW'S IT GOING?

WHAT ARE YOU GOING TO DO? HE ISN'T DEAD YET
I KNOW.
I KNEW HE'D BE ON THIS TRAIN. .
THIS FLAME OF LIFE. .
I WILL PUT IT OUT.

NO WAY..
NO.
I SAW YOU WITH HER AT THE STATION, SO I THOUGHT SHE'D COME IN WITH YOU.
WHAT?
...
HE SURE KNOWS HOW TO RUIN A GUY'S DAY
DAMN IT... WHAT THE HELL WAS HE TALKING ABOUT?

KABUKICHO ICHIBANGAI
COULD SHE..
SOMEHOW BE ALIVE?!
NATSU-KO..
SORRY, MIND IF I CUT IN?
.....
!
.....
YOU OKAY?

WAS THAT ...?!
WAS THAT NATSU-KO?!
NATSU-KO?!
OUT OF MY WAY!
MOVE IT!
SHIT.. SHE'S GONE..
PANT!
PANT!
WATCH IT!
YUUGH-!

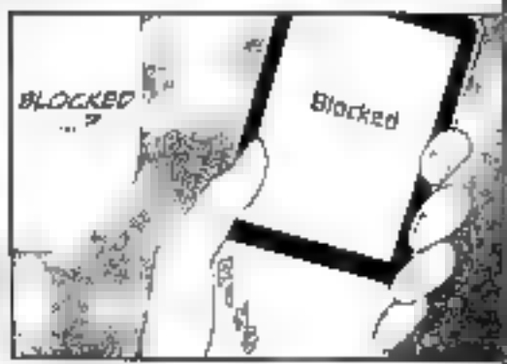
SHIT!
UGH!
GET YOUR HEAD ON STRAIGHT, OR YOU'RE FIRED!
YOUR SALES ARE IN THE TOILET!
WHAT THE HELL IS WRONG WITH YOU? ARE TRYING TO PUT THIS BAR OUT OF BUSINESS?!

IT'S NOTHING. LEAVE ME ALONE
WHAT'S GOING ON, JIN-SAN? YOU'VE BEEN ACTING WEIRD LATELY
A TEXT..?
BUZZZZZZ
Sender: Natsuko
I will never forgive you for stabbing me
I will never forgive you for what you've done
...!

THIS TIME..
I'LL KILL YOU FOR GOOD!
HEH. HEH.
NATSUKO-
ODAYOU

!
SHIT!
DAMN EVERY ONE OF THOSE FOCUS.
GULP
GULP

YEAH? WHO IS THIS?


BLOCKED ..?
Blocked

NATSUKO! WHERE ARE YOU NOW?!

?!

?!
WHOA!
STOP!
NATSUKO!
?!
huff
huff

shock

THAT BITCH! I AM GOING TO KILL HER KILL HER FOR GOOD!!
THIS TIME, SHE'S DEAD!!!

...NATSUKO?!
HUH ?
IS THAT...

YOU'RE GONNA DIE!

HEY
COME OUT OF THERE!
SHIT WHERE DID SHE GO?!
?!

NATSUKO !!
YOU'RE DEAD.
THERE'S A PSYCHO RUNNING AROUND WITH A KNIFE!
H-HELLO, POLICE?

!

WHERE THE HELL DID SHE GO?!

SHE'S DEAD MEAT!
I CAN'T LET HER GET AWAY!

DON'T TRY TO RUN FROM ME!

?!
NATSUKO!

WAAAH!
AAAAH!
RUN!
NATSUKO!
WHERE DID YOU GO?!
JIN-CHAN.

!
NA--
EEK!
LOOK OUT! HE'S GOT A KNIFE!
I'LL KILL YOU, BITCH!
ARE YOU LAUGHING AT ME?!

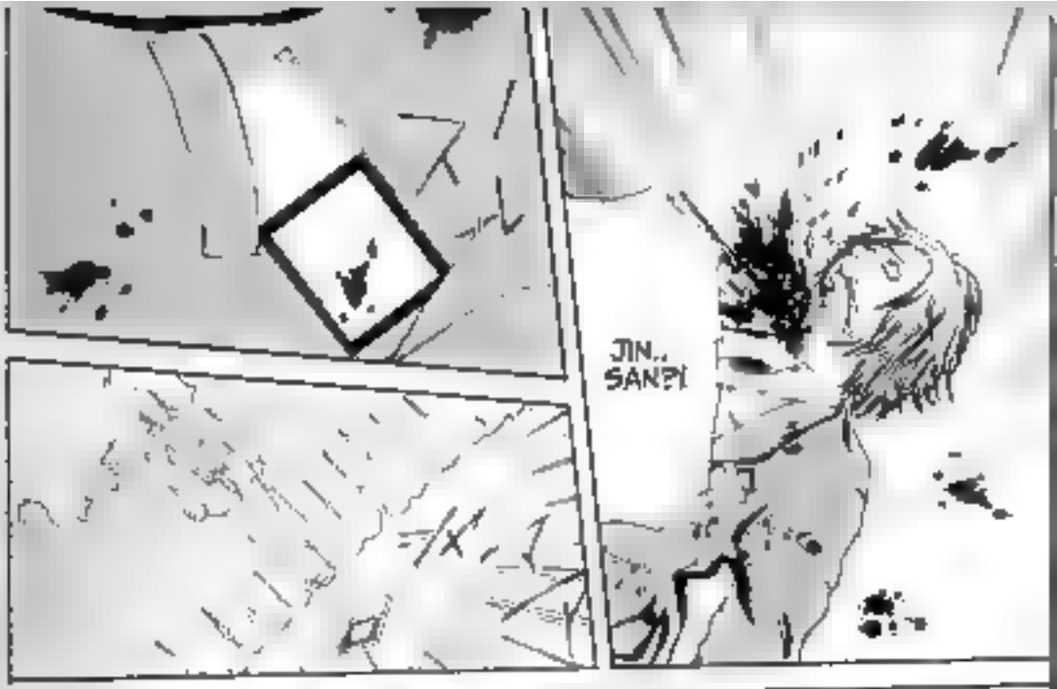
RAAAA
WRR!
HERE I AM, LOVE.

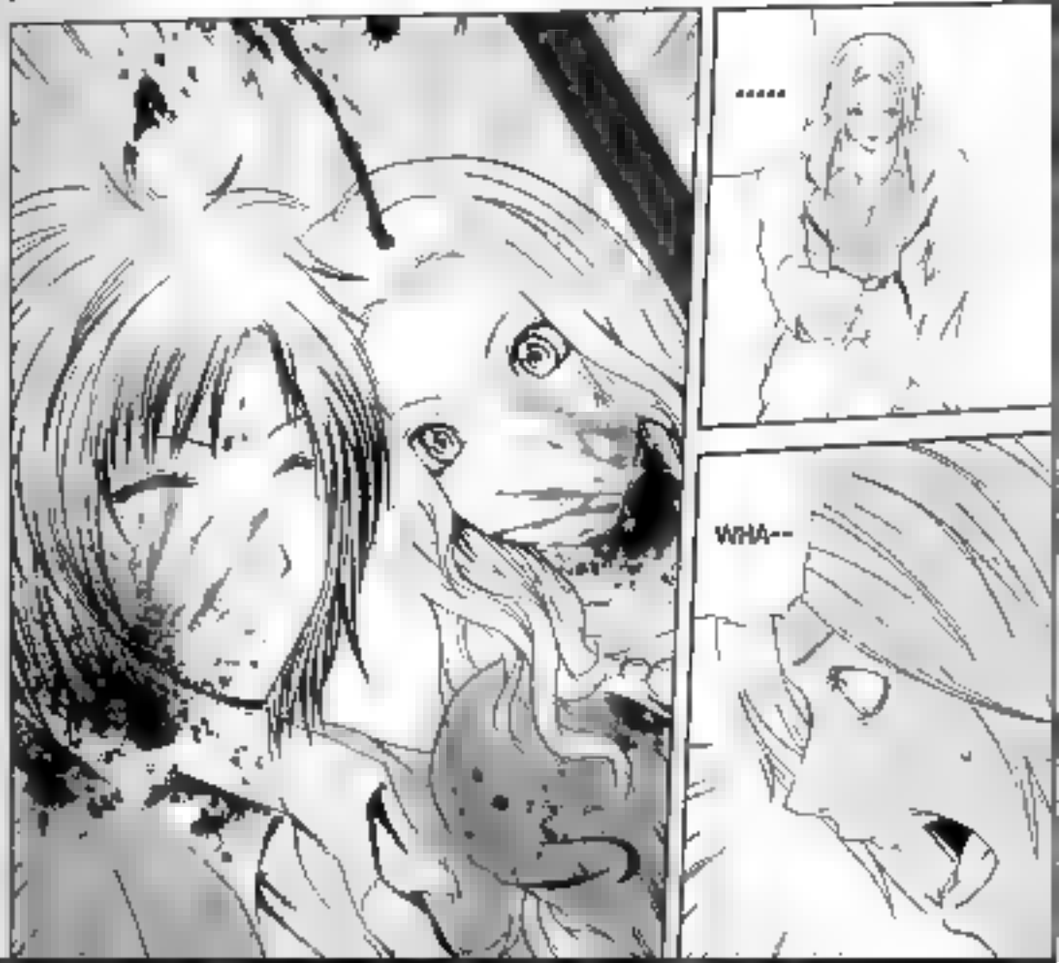
WA
A
A
I'M ON IT!
CALL AN AMBU-LANCE!
WHAT'S GOING ON?
!
HOLY SHIT!
EEEEEK!
?!

SLASH!
SLASH!
HACK

.....
WHAT THE HELL.. IS.. THIS.. ?

JEEZ. LOOK AT ALL THAT BLOOD.
HOW DREAD-FUL!
SUICIDE .


JIN.. SAN?!

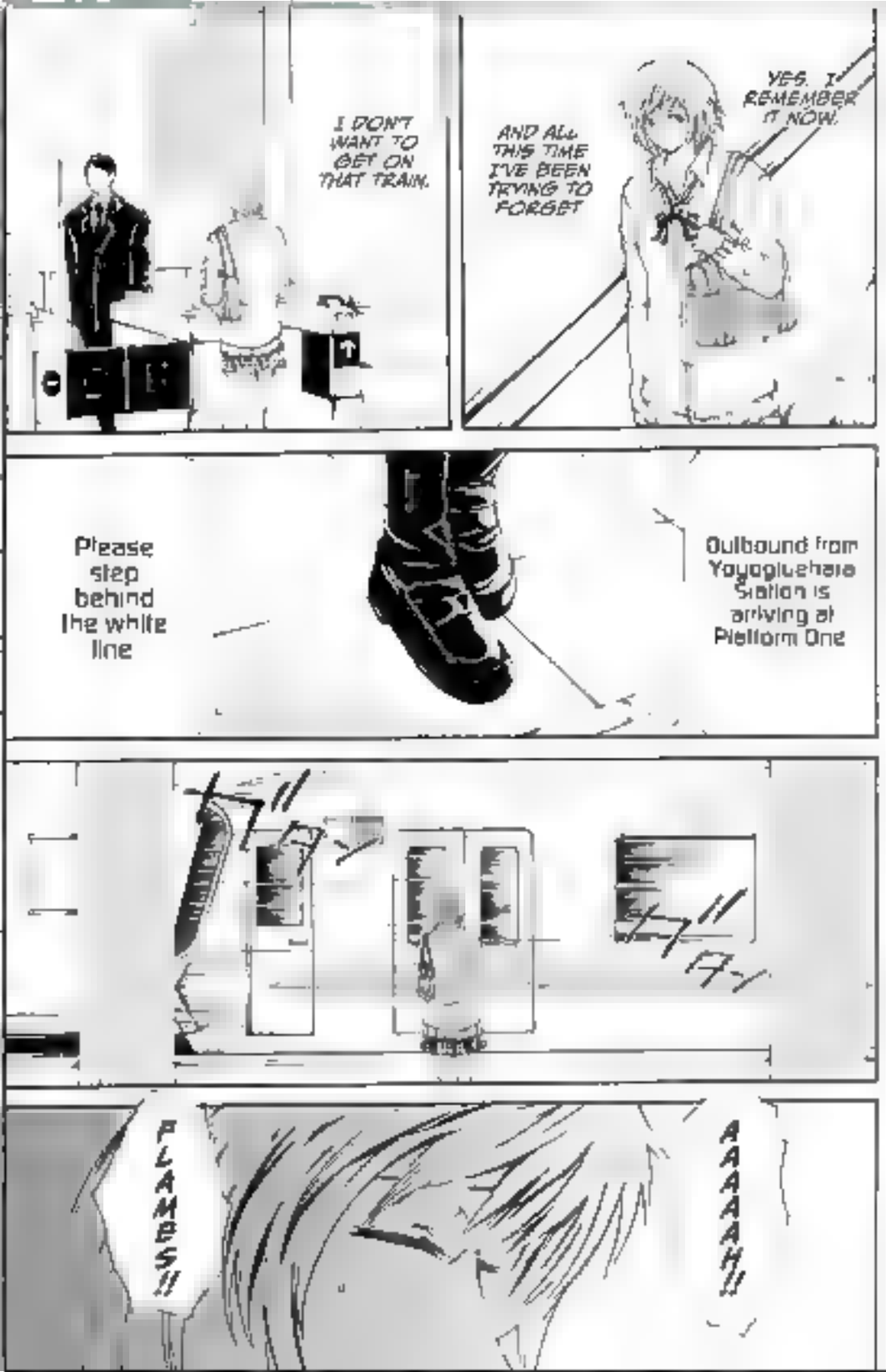

.....
WHA--

WAKANA, WHAT ARE YOU READING?
OH, YOU KNOW.
THAT NEW "TRUE HORROR" BULLETIN BOARD.
IT'S A NEW POST.
"MIDNIGHT SUBWAY?"
I had missed the last train, and got locked in the station. This girl that I thought had committed suicide came out of the tunnel and attacked me.
got away from her and was trying to find the way out. I thought she would find me and kill me for sure when...

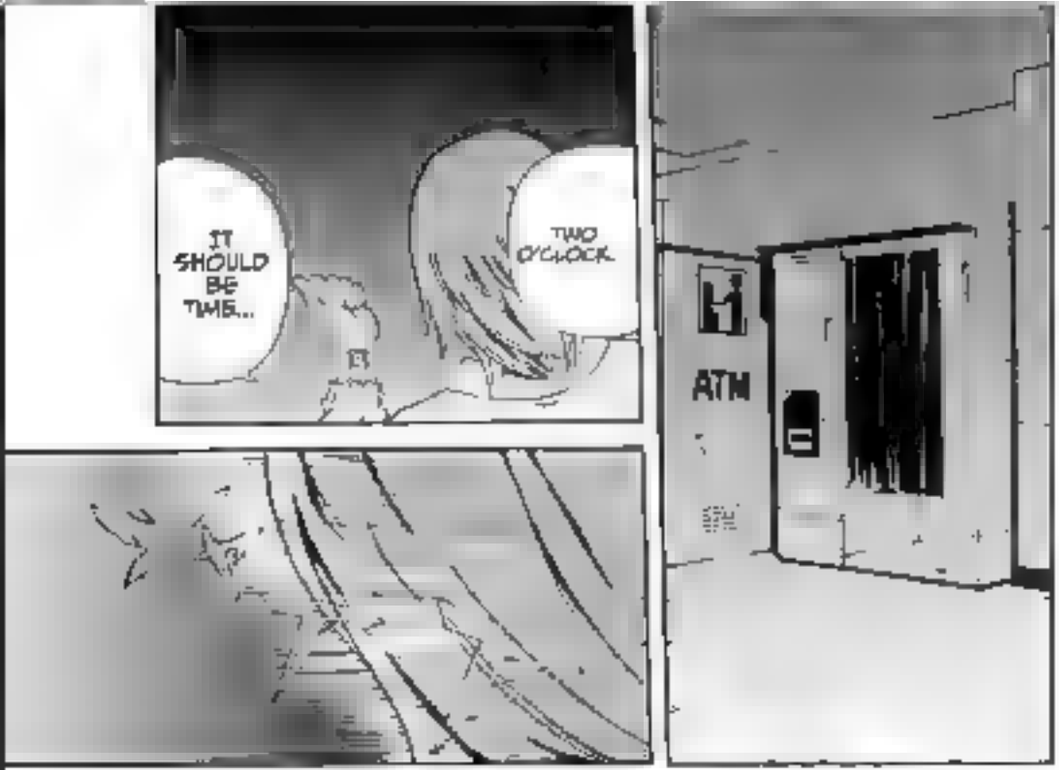
CHAPTER V
AKEMI-JINGUMAE STATION

WHOA!
GAWD, WHERE DID THAT WIND COME FROM SO SUDDENLY?!
I WAS IN AN ACCIDENT WHEN I WAS LITTLE.
OH, THIS?
HEY, HOW DID YOU GET THAT SCAR?
MUH?
HA HA HA..
DAMN. MY HAIR IS TRASHED.
MY NAME IS WAKA-CHAN.
BACK THEN.

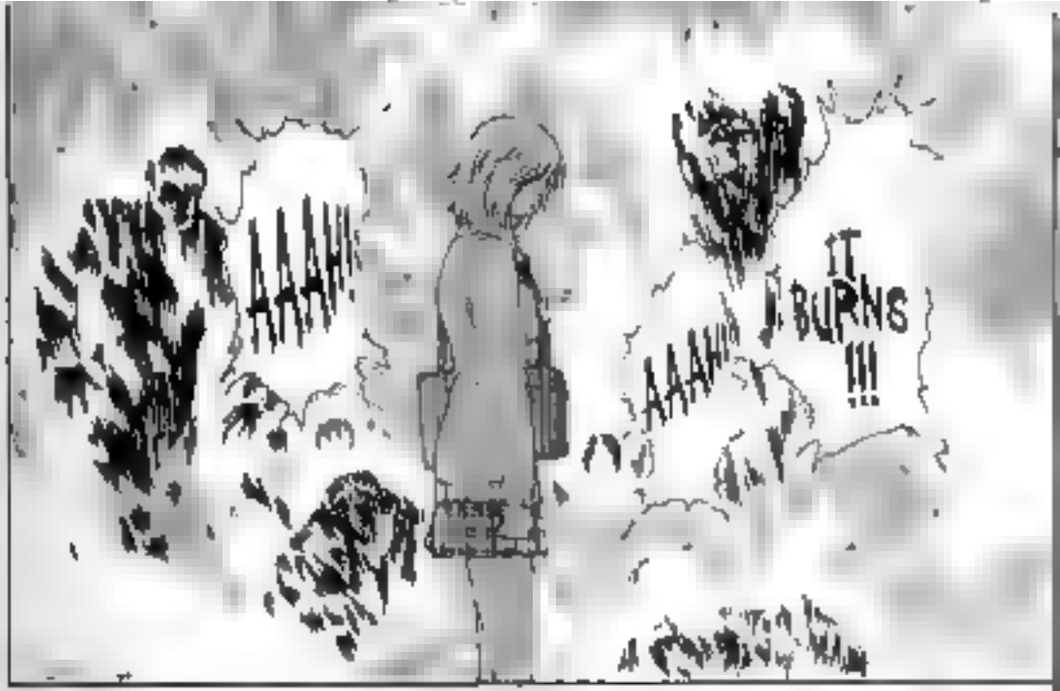
SEIYA?
After witnessing himself as Seiya, he just disappeared. Ever since that night I've been looking for him in the suburbs
Suddenly a man shows up and tells me to jump into the flow of the third youth. I thought he was just nuts, but it worked. Incredible.
OKAY
HEY WAKANA, LET'S GO.
?
WHERE HAVE I HEARD IT BEFORE?
SEIYA
SOUNDS
THAT NAME FAMILIAR.
SEIYA..
93


I DON'T WANT TO GET ON THAT TRAIN.
AND ALL THIS TIME I'VE BEEN TRYING TO FORGET
YES. I REMEMBER IT NOW.
Please step behind the white line
Outbound from Yoyogiuehara Station is arriving at Platform One
FLAMES!!
AAAAAH!!

SEIYA
WHAT'S YOUR NAME, MISTER?
MY NAME IS SEIYA
HUH? HEY, WAKANA?!
UH...I HAVE TO GO. SORRY..
WAKANA? YOU LOOK LIKE YOU SAW A GHOST
THAT'S IT THAT NAME!


IT SHOULD BE TIME...
TWO O'CLOCK.
ATM

SEIYA SAN..
HELLO? ANYONE THERE?
I WANT TO SEE YOU AGAIN..


AAAH!
AAAH!
IT BURNS !!!

MIDNIGHT SUBWAY IF THIS STORY IS TRUE
PANT!
PANT!

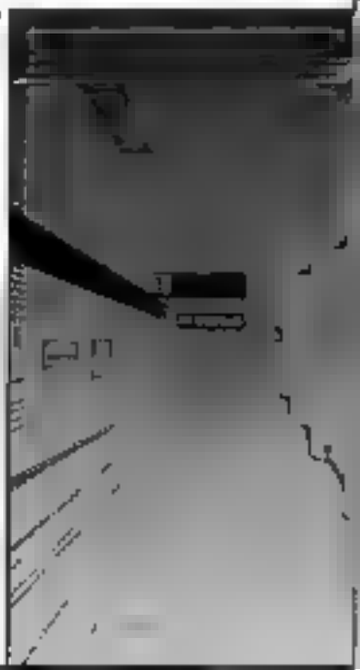
SEIYA-SAN
I GOT SO ANXIOUS TO FIND HIM.
I FEEL SO STUPID

IF YOU'RE HERE, PLEASE COME OUT.
SEIYA-SAN.

I WONDER IF SEIYA COULD REALLY BE HERE
IT'S PITCH DARK HERE AND CREEPY!

YIPE!
WHOA! WHAT WAS THAT?!

WAS THE STORY MADE UP?
HE'S NOT HERE.



I WANTED TO FIND HIM!
SEIYA-SAN.
OH. WELL I GUESS I'LL JUST HEAD HOME
SEIYA-SAN.
Please do not exit the train.
For time adjustment this train will stay here for about two minutes
HERE, MISTER!

WHY IS THERE A TRAIN?!
HUH?!
AND IT'S SO FULL.
I HAD NO IDEA THE TRAINS RAN THIS LATE
...?

KYAAA
AAAA
AAAAH!
OR IS THIS WHAT I HAVE BEEN TRYING TO FORGET?
A DREAM?!
PANT!
PANT!

WHY THANK YOU!
.....
THIS IS FOR YOU.
MY NAME IS SEIYA.
SEIYA.
WHAT'S YOUR NAME, MISTER?
MY NAME IS WAKA-CHAN.
?
!

NOOO!
AAAH!
WAA

THAT VOICE?!
WH-WHO?!
QUICK! PUSH THE ALARM!
AAH..
OOH..
HURRY UP! IF YOU'RE CAUGHT, YOU WON'T SURVIVE!
ALARM?!
Alarm
Alarm
Alarm
Alarm

AAAAARGH
SOMEBODY. GIVE ME WATER.
SOMEBODY
HOT...
I CAN'T BREATHE
HELP

IT'S HAPPENING AGAIN.
OH, GOD

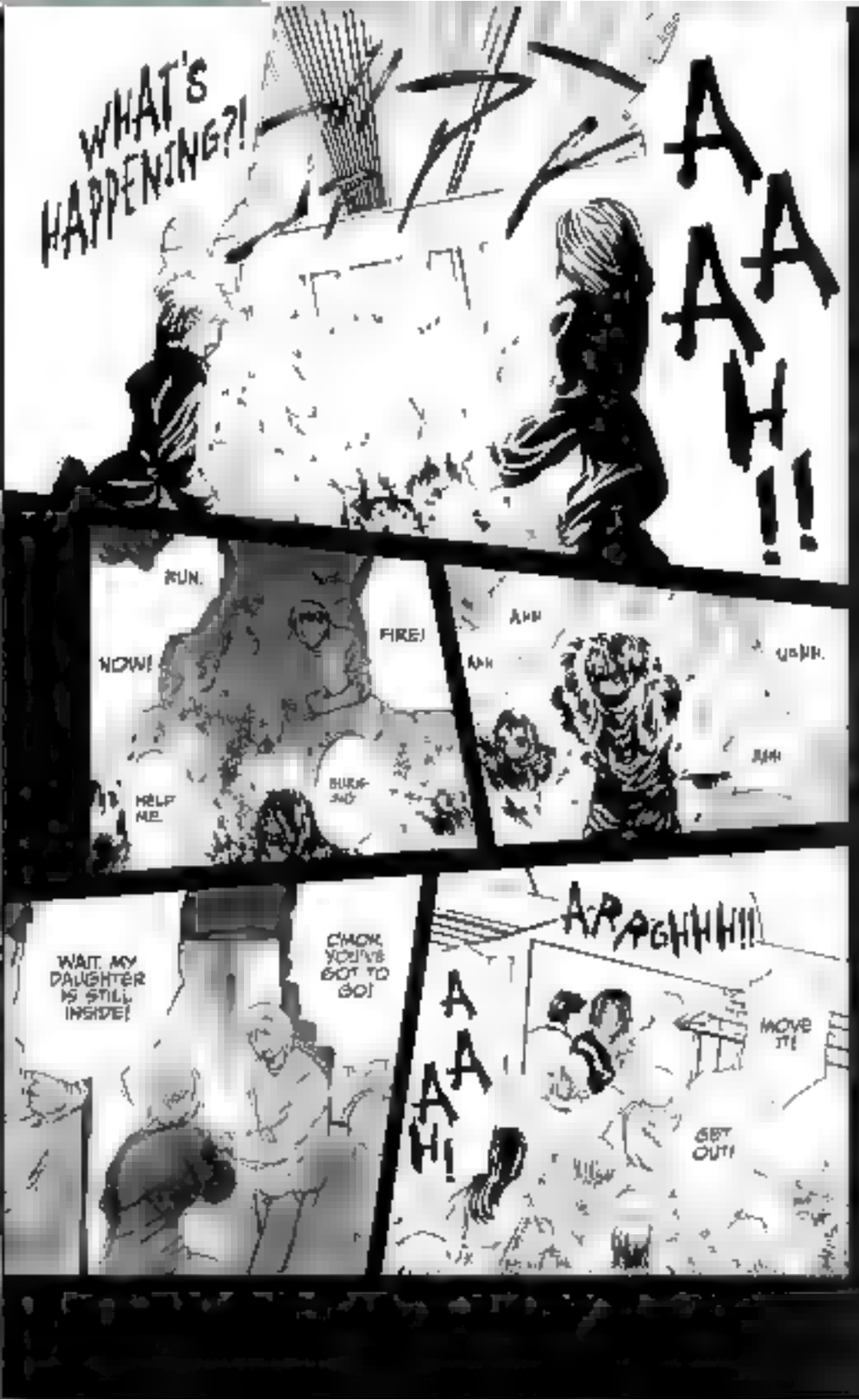
HELP.. ME.
S-SEIYA
GYAAA
AAA
AAA
AAA
AAA
H

WHOA!
AH!
AAAAH!
AAH.
!

AAAAH!
HELP!
?!

THIS GIRL IS
MY NAME IS WAKA-CHAN.
IT'S ME! WAKANA!
SEIYA.
MY NAME IS SEIYA.
WHAT'S YOUR NAME, MISTER?
FROM THAT DAY.
WHAT?!
?!

SE~
SEIYA-SAN?
!


WHAT'S HAPPENING?!
AAAAH!!
RUN.
NOW!
FIRE!
HELP ME.
BURN-ING!
AHH
AHH
UGHH.
AHH
WAIT. MY DAUGHTER IS STILL INSIDE!
CHUCK, YOU'VE GOT TO GO!
AAAH!
ARRGHHH!!
MOVE IT!
GET OUT!

A POWERFUL EVIL...
NOT GOOD!!
I DON'T WANT TO DIE ALONE! DEATH, PLEASE...
I WANT TO DIE. DEATH. DEATH!! I'LL KILL ALL OF THEM!! EVERY LAST ONE!!

I'M SCARED!!
MOMMY, HELP!
HUFF!
HUFF!
M-MISTER?

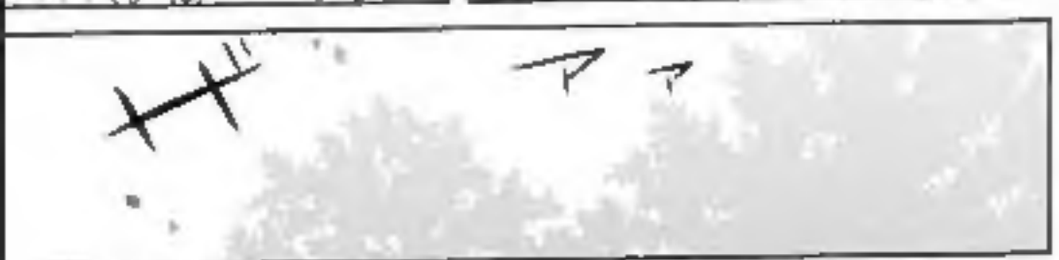
HER FLAME OF LIFE IS...
THAT GIRL IS STILL...
WAAH!
YOU CAN'T!
IT'S TOO LATE!
WAKANA!
WAKANA!
COME BACK!
HEY, IT'S TOO DANGER-OUS!

WHERE AM I...?
HMM..?
?!
THE UNDER-WORLD?
UNDER-WORLD? AM I DEAD...?
THE REALM WHERE THOSE WHO ARE FINISHED ON EARTH GATHER FOR ETERNITY.
THE UNDER-WORLD.

MISTER!!
MISTER!!
HELP! GRAB HER, QUICK!
MISTER SEIYA!
MISTER !!
SEIYA...!
MISTER!
SEIYA...

SEIYA, DETERMINE YOUR OWN DESTINY.
I HAVE GRANTED YOU THIS POWER. YOU MUST CHOOSE HOW YOU WILL USE IT.
SEIYA...
SEIYA.
SHE SURVIVED...
UN-BELIEV-ABLE...
!
YOU'RE SEIYA-SAN, AREN'T YOU?!
!
HOW COULD I? I HAD TO SEE YOU!
YOU SHOULD STOP LOOKING FOR ME.
WHEN I FIRST SAW YOU, I COULD TELL—
I WANTED TO SEE YOU AGAIN.

I... I...!
I CAN SEE THEIR FLAMES, BUT THAT'S ALL. I CAN'T SAVE THEM!
EVEN IN DEATH, YOU HAVE REGRETS?
BUT THERE WAS NOTHING I COULD DO!
IS THIS BECAUSE I COULDN'T SAVE THEM?
...OF A LITTLE MORE POWER.
YOU HAVE A GIFT, BUT YOU CURSE ITS USELESSNESS. PERHAPS YOU ARE WORTHY...
...AND LEAD THEM TO THE CORRECT PATH.
YOU WILL BE ABLE TO CHOOSE WHO SHOULD LIVE...



DARK NOTROVOLUME 1...END